

HUES & Views

Monthly Newsletter for the Colored Pencil Society of America's
Denver District Chapter 220. Online at www.cpsadc220.com.

CPSA
Colored Pencil Society of America
www.cpsa.org



March 2008



Caribbean Colored Pencil Workshop Cruise

April 27 - May 4, 2008

\$949 includes 3 workshop, all on-board
meals and all on-board entertainment

Ann Kullberg



Nicole Caulfield



Gretchen Parker



For more information visit www.annkullberg.com

CPSA Chapter 220 Meeting Agendas

Unless otherwise noted, meetings are held at Rocky Mt. PBS,
1089 Bannock, Denver (10 am - 12 noon)

March 8: Technique Discussion The topic is blending colored pencils and using solvents.
Bring in your ideas, questions and share your experiences.

April 12: Spring Theme A new idea for our group! We're planning on having a seasonal,
online member mini-show four times a year to be posted on our web site. Bring in your
"Spring Themed" artwork for a show & tell and then take photos to feature our work online.

May 10: Member studio field trip Member Ed Eastman has invited us to his home and studio to
view his work. Ed lives in Wheatridge and directions will be posted online.

June 14: Calendar Project Fundraiser Bring your artwork to submit for our 2009 Calendar.
We will discuss marketing and other fundraising options.

CALL FOR ARTISTS

ART ON THE WALLS

Due Monday, March 17, 2008, 5:00PM. The Boulder County Arts Alliance is seeking Boulder County artists for month-long exhibits at the Barnes & Noble Booksellers Café in Boulder. Applications for July through December of 2008 are available from the Boulder County Arts Alliance office.

CONTACT: BCAA at 303-447-2422, or visit <http://www.bouldercountyarts.org/html/walls.html>.

RADIOLAND - ART IN PUBLIC PLACES

For Public display May - July 2008. Proposal deadline is February 4, 2008, 5pm and finished artwork deadline is April 8, 2008. There is no entry fee. Sponsored by KGNU Community Radio, the project "Radioland" will focus on the deconstruction and reconstruction of a radio as an art piece. KGNU is located at 4700 Walnut, Boulder, CO 80301.

CONTACT: Kathleen Martindale at 303-449-5314 or visit <http://www.kgnu.org>.

ART ON THE MOVE 2008 - 2009

The city of Longmont's Art in Public Places Program presents for the third year "Art on the Move". The Commission will be selecting up to five works of art to be displayed from July 2008 through June 2009. There is no entry fee.

CONTACT: Lauren Greenfield at 303-651-8924 or visit <http://www.ci.longmont.co.us.museum/aipp>.

BOULDER ARTS AND CRAFTS GALLERY CONSIGNMENT PROGRAM

The Boulder Arts and Crafts Gallery, artist owned and operated, seeks new work for display in our store on an ongoing basis. Consignment applications can be picked up at our gallery at 1421 Pearl St., Boulder, CO, or on our website at <http://www.boulderartsandcrafts.com>. The gallery reviews potential new work for our consignment program on the second Tuesday of each month. Call 303-443-3683 for more information.

MEETING MINUTES

Minutes of February 9, 2008, meeting of CPSA Denver Chapter 220. The meeting was called to order by president, Heather McGeary. Attending the meeting were: Jack Thompson, Jenny Marolf Bolt, Jen Caskins, Jan Coneys, Heidi Snyder, Dorothy DePaulo, Heather McGarey, Ann McDougal, and Kearn Blocker. Treasurer Jack Thompson reported that we have a new member, Mary Ann Gunnison and we now have \$620 in the treasury. We also have the names of two more people who have joined national and letters will be sent to them to invite them to our local chapter meetings.

A discussion was held about the new mode of entry to the International Show being held in Seattle this year. Literature was passed out explaining how to enter on-line through the CaFÉ (callforentry.org) site. Deadline for entry is March 31 at midnight. Several members have explored the site. Dorothy DePaulo offered to help anyone in the group who might have trouble with formatting their work for entry or other problems. She can be reached at ddepaulo@comcast.net or 303-910-6372.

Heidi Snyder was nominated and unanimously voted in as our new Events Coordinator.

Ideas were explored for this year's venue for donating work for charity and also we discussed several locations for possible shows.

We explored the possibility of getting a guest artist to come to Colorado for a "vacation" workshop. Several members expressed interest in a workshop of this kind.

Several members attending showed artwork they were potentially considering for the International Show for critique from other members.

Respectfully submitted, Dorothy DePaulo



Dates to Remember

Mar 31, 2008
Deadline for entries for the International Show

Exhibition July 2 – Sept 29, 2008
Convention Center, 800 Convention Place, Seattle, Washington

Convention Week July 28 – Aug 2, 2008
Renaissance Hotel, 515 Madison Street, Seattle, WA

Workshops July 31 & Aug 1, 2008
John Smolko, CPSA & Carlynne Hershberger, CPSA

Awards Banquet Aug 1, 2008
Renaissance Hotel

Artists' Reception Aug 2, 2008
Washington State Convention Center



CLASSES & WORKSHOPS



KRISTY KUTCH COLORED PENCIL WORKSHOP

April 4-6, 2008 Cost: \$250 before 3/1/2008 & \$300 thereafter (no refunds after 3/14/2008)
Waterworks Art Center, 1710 W. Charles Page Blvd., Tulsa, Oklahoma
This workshop will focus on working with standard as well as water-soluble colored pencils. Sixteen hours of workshop instruction, discussion, and critique, along with a catered lunch on Saturday. Kristy will have many samples of papers and pencils to try out.
Contact Ginger Tomshany at 918-596-2440 or gingertomshany@ci.tulsa.ok.us.



ARLENE STEINBERG'S "FROM COLORED PENCILS TO THE LOOK OF OIL PAINTING"

March 31 - April 4, 2008 (9:30 am - 4:30 pm) Cost: \$495
Create a still life applying the same principles of the Great Masters using strong composition, tonal under-painting, and chiaroscuro, applying color through layering. Arlene will demonstrate, discuss and facilitate exercises and will take you through the process of setting up, photographing and drawing a still life. You will learn how to create a dynamic composition and then photograph the setup. The tonal under-painting will act as a map for applying color, creating the rich look of an oil painting. You will create more interesting shadows without grey or black pencils and then burnish to bring out the colors hidden underneath.



CARL PURCELL "DRAWING WITH YOUR ARTIST'S BRAIN"

June 23 - July 1, 2008 Cost: \$500 Cloudcroft Art Workshops, NM
Draw what you see - not what you think you see! Take your art to the next level. Carl will demonstrate how to push aside your intellectual brain to maximize the power of seeing, unveiling the secret to creating better art. Author of many books on how to draw and paint, he brings 30 years of college teaching experience to his workshop. Come away inspired, motivated and uplifted.
Contact at 800- or visit www.cloudcroftart.com.



PAT AVERILL "PENCILS DID THAT?"

July 14 - 18, 2008 Cost: \$390 Cloudcroft Art Workshops, NM
Pat recognizes that the stress and struggle of life is always visible. "Yet in it's midst," she says, "I seek a window into a more peaceful world that observes the natural beauty of light and color." Pat shares that philosophy plus her easy-to-follow methods in this workshop. An oft-published author of how-to create art with colored pencils, she has also won a variety of national awards. Pat's foolproof 'simple start' method will help you express yourself with ease.
Contact at 800- or visit www.cloudcroftart.com.



GARY GREENE'S "TAKE CONTROL WITH WATERCOLOR PENCILS"

Sept. 8 - 12, 2008 Cost: \$400 Gibson House Bed & Breakfast, Haverhill, NH
Want the look of watercolor and the control of colored pencil? Discover this medium's exciting versatility with techniques such as wet-on-wet, wet-on-dry, dry-on-wet, and much more! The workshop will feature step by step demonstrations plus reference art and easy to understand notes.
Contact Susie Klein or Marty Cohen at 800-989-2150 or go to www.gibsonhousebb.com.

MEMBERSHIP



MEMBERSHIP APPLICATION

When you join CPSA, you receive the following benefits:

- Full-color magazine, *To The Point*, twice annually
- CPSA Membership Directory and Handbook
- District Chapters across the US for local and regional networking
- Product research, pigment identification, lightfast information
- Lower entry fee for CPSA exhibitions
- Lower rate for workshops at CPSA conventions
- Ability to earn Signature status (Only qualifying members who pay dues each year are authorized to use the initials CPSA after their name.)

Membership starts Nov. 1 each year; no prorated dues.
Members must be 18 years or older.

Please return this form with your check payable to:
CPSA, Cynthia Haase, Membership Director,
8156-E South Wadsworth Blvd. #184, Littleton, CO 80128
email: membership@cpsa.org

CPSA now offers online payment at www.cpsa.org

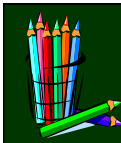
- Dues: \$40 (US funds) - year US and Canada
 \$45 (US funds) - year all other countries
 \$500 (US funds) - Lifetime membership
 \$650 (US funds) - Lifetime membership - Canada
 \$800 (US funds) - Lifetime membership - Other Country

Note: Amounts in excess of dues will be considered a donation.

- New Member
 Change my contact information
 What is your level of expertise?
 Beginner Intermediate Advanced Professional
 I teach CP workshops
 How did you hear about CPSA?

Check here to OMIT your name from the CPSA Directory.

| | |
|-----------------------------|----------------|
| NAME | |
| ADDRESS | |
| CITY | STATE |
| ZIP/POSTAL ZONE | COUNTRY |
| PHONE (INCLUDING AREA CODE) | |
| EMAIL | |
| 2ND (VACATION) ADDRESS | |
| CITY / STATE / ZIP | |
| START (DAY / MO) | END (DAY / MO) |



MEMBERSHIP RENEWAL

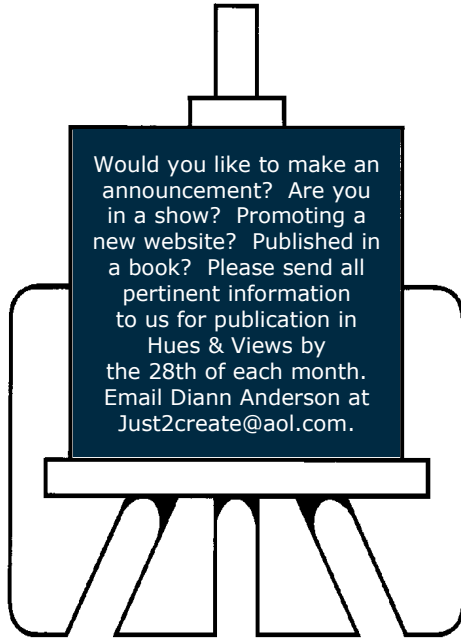
The CPSA membership year starts on Nov. 1st.
 Dues must be paid to both CPSA National and to DC220 and are not prorated.
 Donations are always welcomed.
 Membership in the National Organization is required to be a member in the local chapter.
 Use the forms on this page or go to www.cpsa.org.

| | |
|-----------------------------|---------|
| NAME | |
| ADDRESS | |
| CITY | STATE |
| ZIP/POSTAL ZONE | COUNTRY |
| PHONE (INCLUDING AREA CODE) | |

CPSA District Chapter 220 - Denver, Colorado MEMBERSHIP APPLICATION

Dues are \$15.00 annually, due Nov. 1.
 Please mail with check made payable to "CPSA DC 220" to

Jack Thompson, 2035 Balsam Dr., Boulder, CO 80304



Websites

- www.cpsa.org _____ the Colored Pencil Society of America
www.cpsadc220.com _____ CPSA, Denver Chapter 220
www.ukcps.co.uk _____ United Kingdom Colored Pencil Society
www.artcalendar.com _____ the business of art
www.painterskeys.com _____ artist Robert Genn's twice weekly letter
www.ericmaisel.com _____ creativity newsletter
www.annkullberg.com _____ online colored pencil magazine
www.cpchallenge.com _____ cp tutorials
www.drawspace.com _____ great drawing lessons
www.wetcanvas.com _____ tons of art information
www.elfwood.com _____ fantasy art & tutorials
www.fineart.sk _____ anatomy photos for artists
www.anticz.com _____ drawing hands and heads
www.wthompsonart.com _____ cp artist Wendy Thompson
www.colourpencilart.co.uk _____ cp artist Bob Ebdon
iwww.coloredpencilschool.com _____ set up by cp artists
www.discoverartwithsandra.com _____ artist Sandra Angelo
www.bugsbeastsbotanicals.com _____ cp artist Mindy Lighthipe
www.howarddavidjohnson.com/pencil.htm _____ realistic portraits with cp
www.danielsmith.com/learninkspot/200504/ _____ cp texture by Bet Borgeson
www.portrait-artist.org/color/colored-pencil-tutorial.html _____ cp portrait tutorial

Officers

President

Heather McGarey
303-604-0774
Heatherm@wcox.com

Vice President

Ann McDougal
303-238-2665
Lightkeeper7@mac.com

Treasurer

Jack Thompson
303-444-5060
Muddy6@earthlink.net

Secretary

Dorothy DePaulo
303-232-1353
Ddepaulo@comcast.net

Web Site Design & Maintenance

Susan Strok
303-772-0630
paintedpencil@comcast.net

Events Coordinator

Heidi Snyder
303-989-7577
pennger@comcast.net

Newsletter Editor

Diann Anderson
720-333-2894
Just2create@aol.com

Chapter Website

www.cpsadc220.com

Dues

\$15.00 /year payable Nov 1

Meetings

2nd Saturday of the month
Rocky Mt. PBS,
1089 Bannock, Denver, CO
(unless otherwise noted)
10:00 am - 12 noon

You must be a member of the National Colored Pencil Society of America in order to be a member of a District Chapter.



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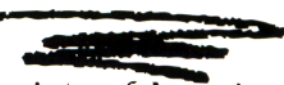
is a publication of the CPSA Denver District Chapter 220. We appreciate your contribution to further the CPSA purpose in Colorado. Submissions of articles, questions, news of members' accomplishments, and other items of potential interest to our members are always welcome. Please contact Diann Anderson at 720-333-2894 or email your ideas to: Just2create@aol.com.

Established in 1990, CPSA is a nonprofit volunteer organization devoted to promoting colored pencil art and to provide a forum for education, communication and recognition of colored pencil artists. CPSA information can be found on our website at www.cpsa.org.

When you join CPSA, you receive these benefits:

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- + Product Research, pigment and lightfast information
- + Member's rate entry fee to CPSA's Exhibitions
- + The Annual International Membership Directory
- + Access to District Chapters for local & regional networking



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Colored Pencil Society of America
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c/o Diann Anderson
498 Grouse Ct., Louisville, CO 80027

