

HUES & VIEWS

Monthly Newsletter for the Colored Pencil Society of America's
Denver District Chapter 220. Online at www.cpsadc220.com.



February 2008



**16TH
ANNUAL
INTERNATIONAL EXHIBITION
SEATTLE 2008**

Mark Your Calendars!

The 2008, 16th Annual International Exhibition will be in Seattle, WA. at the Washington State Convention & Trade Center, 800 Convention Place. The scheduled Convention week runs July 29 - August 2, 2008. A prospectus is available online at www.cpsa.org



Dates to Remember

Mar 31, 2008
Deadline for entries for the International Show

Exhibition July 2 – Sept 29, 2008
Convention Center, 800 Convention Place, Seattle, Washington

Convention Week July 28 – Aug 2, 2008
Renaissance Hotel, 515 Madison Street, Seattle, WA

Workshops July 31 & Aug 1, 2008
John Smolko, CPSA & Carlynne Hershberger, CPSA

Awards Banquet Aug 1, 2008
Renaissance Hotel

Artists' Reception Aug 2, 2008
Washington State Convention Center



At Our January Meeting:
A big thank you to Dorothy DePaulo for sharing with us her techniques for colored pencils on mylar.



MEETING MINUTES

The January 12, 2008 meeting of CPSA Chapter 220 was called to order by President Heather McGarey at Rocky Mountain PBS, 1098 Bannock, in Denver CO. In Attendance were: Heather McGarey, Michal Feder, Diann Anderson, Jen Caskins, Susan Strok, Jack Thompson, Michael Burrows, Kearn Blocker, Marjorie von Frantzius, Lorna Corothers, Ann McDougal, Jenny Marolf and Dorothy DePaulo.

It was announced that Cindy Haas is giving a workshop on February 2 at The South Union Gallery in Lakewood. Heather McGarey asked for a biography from each member.

Next month we will critique works that are intended for the CPSA International Show which are due March 31. We will also discuss the new digital format for entering the show. Following the meeting there was a demonstration and practice session using Mylar for Colored pencil drawings.

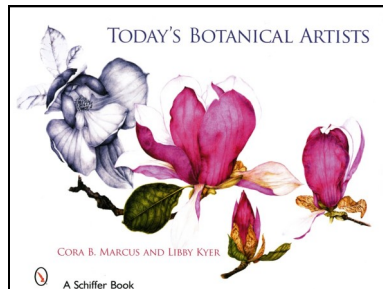
Respectfully submitted, Dorothy DePaulo



Volunteer Needed!

Our Chapter still needs an Events Coordinator.
Help our group by volunteering some of your time. Please contact
Heather McGarey at 303-604-0774 or at Heatherm@wcox.com.

Member News



Libby Kyer has co-authored a new book, "Today's Botanical Artists" that gives insight into the world of Botanical Art. Libby's Comments:

The work of 65 North American botanical artists is featured in this volume published in January of 2008. Artists were selected after reviewing over 250 artists from around Canada, US and Mexico. Each artist was invited to submit up to 10 images. Those images were then juried by a botanical art collector, a botanical artist, a scientific Illustrator and a "lay person". The book is designed so that each artist has a 2-page spread of their artwork, accompanied by a brief commentary on the artist's work. Botanical Art serves the needs of science first - all images must be scientifically correct. Then, the artist's aesthetic is given free rein. Each image is labeled with the

medium, so that you can compare the results of a large variety of techniques. The most exciting thing about the book to me is the huge diversity in aesthetic and presentation. I love that the so-called "limits" of scientific information have in no way limited the artwork presented.

Available at www.schifferbooks.com for US \$39.95 plus S+H. There will be a book signing in the next 2 months at the Denver Botanic Gardens. Proceeds of books sold at that event will benefit the Botanical Illustration Certificate Program at the Gardens. In addition, two exhibits on the East Coast, one exhibit locally, and one exhibit on the West Coast are in the planning stages. Patrons will be able to see original artworks from the volume. The book will also be available through Amazon.com. The book is hardbound, with slip cover, and is 8.5 x 11 finished size. ISBN-978-0-7643-2905-0.



CLASSES & WORKSHOPS

2 KRISTY KUTCH WORKSHOPS -



April 4-6, 2008 Cost: \$250 before 3/1/2008 & \$300 thereafter (no refunds after 3/14/2008)

Waterworks Art Center, 1710 W. Charles Page Blvd., Tulsa, Oklahoma

This workshop will focus on working with standard as well as water-soluble colored pencils. Sixteen hours of workshop instruction, discussion, and critique, along with a catered lunch on Saturday. Kristy will have many samples of papers and pencils to try out.

Contact Ginger Tomshany at 918-596-2440 or gingertomshany@ci.tulsa.ok.us.

"COLORED PENCIL: LUSCIOUS & LIVELY"

Feb 11 - 15, 2008 (9 am - 4 pm), Hilton Head Island, S. Carolina

This workshop will focus on both wax and oil as well as water-soluble colored pencils, including samples of a variety of compatible art surfaces. Classes will be held in the spacious, modern Disney Studio in the Arts Center of Coastal Carolina. Inquire about lodging discounts for students. Contact Diane Dean at 800-995-4068 or www.hhal.org.



ARLENE STEINBERG'S "FROM COLORED PENCILS TO THE LOOK OF OIL PAINTING"



Create a still life applying the same principles of the Great Masters using strong composition, tonal under-painting, and chiaroscuro, applying color through layering. Arlene will demonstrate, discuss and facilitate exercises and will take you through the process of setting up, photographing and drawing a still life. You will learn how to create a dynamic composition and then photograph the setup. The tonal under-painting will act as a map for applying color, creating the rich look of an oil painting. You will create more interesting shadows without grey or black pencils and then burnish to bring out the colors hidden underneath.



GARY GREENE'S "TAKE CONTROL WITH WATERCOLOR PENCILS"

Sept. 8 - 12, 2008 Cost: \$400 Gibson House Bed & Breakfast, Haverhill, NH

Want the look of watercolor and the control of colored pencil? Discover this medium's exciting versatility with techniques such as wet-on-wet, wet-on-dry, dry-on-wet, and much more! The workshop will feature step by step demonstrations plus reference art and easy to understand notes.

Contact Susie Klein or Marty Cohen at 800-989-2150 or go to www.gibsonhousebb.com.

ATTENTION COLORED PENCIL ARTISTS!

The inaugural Prismacolor

“For Art’s Sake National Competition”

will be launching on

Friday, February 1, 2008

via <http://www.primacolor.com>.



CALL FOR ARTISTS

RADIOLAND - ART IN PUBLIC PLACES

For Public display May - July 2008. Proposal deadline is February 4, 2008, 5pm and finished artwork deadline is April 8, 2008. There is no entry fee. Sponsored by KGNU Community Radio, the project “Radioland” will focus on the deconstruction and reconstruction of a radio as an art piece. KGNU is located at 4700 Walnut, Boulder, CO 80301.

CONTACT: Kathleen Martindale at 303-449-5314 or visit <http://www.kgnu.org>.

CORE NEW ART SPACE “WIDE OPEN WHATEVER” ART

Our Open Entry Shows are open to anyone. We accept art for shows two weeks in advance. Submit actual work (no slides) during gallery hours. Artwork must be ready to hang and be less than 75lbs. There is an entry fee. CORE New Art Space is located at 900 Santa Fe Dr., Denver, CO 80204. Call 303-297-8428 or visit <http://www.corenewartspace.com>.

ART ON THE MOVE 2008 - 2009

The city of Longmont’s Art in Public Places Program presents for the third year “Art on the Move”. The Commission will be selecting up to five works of art to be displayed from July 2008 through June 2009. There is no entry fee.

CONTACT: Lauren Greenfield at 303-651-8924 or visit <http://www.ci.longmont.co.us.museum/aipp>.

ART AND ADDICTION

Deadline is March 1, 2008 and there is no entry fee. The Innovators Combating Substance Abuse Program at the Johns Hopkins University School of Medicine is pleased to issue a call to artists whose original art will be selected to appear in a forthcoming book on art and addiction to be published by the Johns Hopkins University Press. Original artwork submitted on the theme of drug addiction and recovery (including alcohol, tobacco, illegal or prescription drugs). Finalists will receive an honorarium of \$200 with the top five finalists receiving an additional honorarium of \$500 and a copy of the book, and will be included in exhibitions in Maryland (May 2008) and at the annual meeting of the College on Problems of Drug Dependence in Puerto Rico (June 14 - 19, 2008). For guidelines and submission form, visit <http://www.innovatorsawards.org>.

CONTACT: the Innovators Program at innovatorsawards@jhmi.edu or call 443-287-3915.



BOULDER ARTS AND CRAFTS GALLERY CONSIGNMENT PROGRAM

The Boulder Arts and Crafts Gallery, artist owned and operated, seeks new work for display in our store on an ongoing basis. Consignment applications can be picked up at our gallery at 1421 Pearl St., Boulder, CO, or on our website at <http://www.boulderartsandcrafts.com>. The gallery reviews potential new work for our consignment program on the second Tuesday of each month. Call 303-443-3683 for more information.

MEMBERSHIP



MEMBERSHIP APPLICATION

When you join CPSA, you receive the following benefits:

- Full-color magazine, *To The Point*, twice annually
- CPSA Membership Directory and Handbook
- District Chapters across the US for local and regional networking
- Product research, pigment identification, lightfast information
- Lower entry fee for CPSA exhibitions
- Lower rate for workshops at CPSA conventions
- Ability to earn Signature status (Only qualifying members who pay dues each year are authorized to use the initials CPSA after their name.)

Membership starts Nov. 1 each year; no prorated dues.
Members must be 18 years or older.

Please return this form with your check payable to:

CPSA, Cynthia Haase, Membership Director,
8156-E South Wadsworth Blvd. #184, Littleton, CO 80128
email: membership@cpsa.org

CPSA now offers online payment at www.cpsa.org

- Dues: \$40 (US funds) - year US and Canada
 \$45 (US funds) - year all other countries
 \$500 (US funds) - Lifetime membership
 \$650 (US funds) - Lifetime membership - Canada
 \$800 (US funds) - Lifetime membership - Other Country

Note: Amounts in excess of dues will be considered a donation.

- New Member
 Change my contact information
 What is your level of expertise?
 Beginner Intermediate Advanced Professional
 I teach CP workshops
 How did you hear about CPSA?

Check here to OMIT your name from the CPSA Directory.

NAME
ADDRESS
CITY STATE
ZIP/POSTAL ZONE COUNTRY
PHONE (INCLUDING AREA CODE)
EMAIL
2ND (VACATION) ADDRESS
CITY / STATE / ZIP
START (DAY / MO) END (DAY / MO)

NAME
ADDRESS
CITY STATE
ZIP/POSTAL ZONE COUNTRY
PHONE (INCLUDING AREA CODE)

CPSA District Chapter 220 - Denver, Colorado
MEMBERSHIP APPLICATION
 Dues are \$15.00 annually, due Nov. 1.
 Please mail with check made payable to
 "CPSA DC 220" to
 Jack Thompson, 2035 Balsam Dr., Boulder, CO 80304

"When I make my drawings, the path traced by my pencil on the sheet of paper is, to some extent, analogous to the gesture of a man groping his way in the darkness."
Alberto Giacometti

MEMBERSHIP RENEWAL

The CPSA membership year starts on Nov. 1st each year. Dues must be paid to both CPSA National and to DC220 and are not prorated. Donations are always welcomed.

Membership in the National Organization is required to be a member in the local chapter.

Use the forms on this page or go to www.cpsa.org.

CPSA Chapter 220 Meeting Agendas

Unless otherwise noted, meetings are held at Rocky Mt. PBS,
1089 Bannock, Denver (10 am - 12 noon)

February 9: International Show Entries

Bring in your entries for the 2008 International Show.
We'll have a discussion on show

March 8: Technique Discussion

The topic is blending colored pencils and using solvents.
Bring in your ideas, questions and share your experiences.

April 12: Spring Theme

A new idea for our group! We're planning on having a
seasonal, online member mini-show four times a year to be
posted on our web site. Bring in your "Spring Themed"
artwork for a show & tell and then take photos to feature
our work online.

May 10: Member studio field trip

Member Ed Eastman has invited us to his home and studio
to view his work. Ed lives in Wheatridge and directions will
be posted online and in a future newsletter.

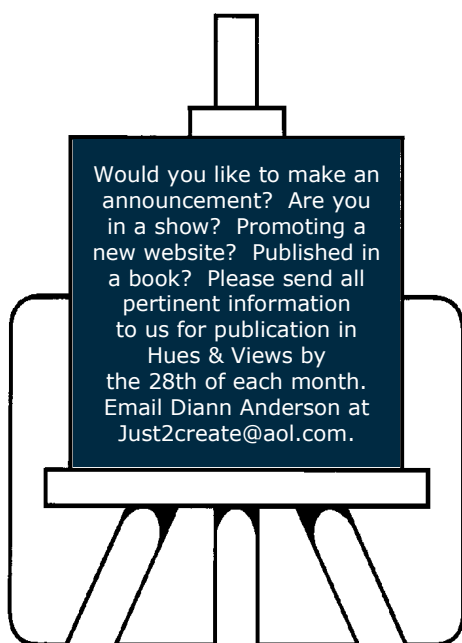
June 14: Calendar Project Fundraiser

Bring your artwork to submit for our 2009 Calendar. We
will discuss marketing and other fundraising options.

July 12: Polo Theme Fundraiser

A discussion on a showing of our art with a "Polo Match"
theme. Bring your artwork in for the planning. See Ann
McDougal for reference photos.

August: No Meeting due to the International Show



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Chapter Website

www.cpsadc220.com

Dues

\$15.00 /year payable Nov 1

Meetings

2nd Saturday of the month
Rocky Mt. PBS,
1089 Bannock, Denver, CO
(unless otherwise noted)
10:00 am - 12 noon

You must be a member of the
National Colored Pencil Society
of America in order to be a
member of a District Chapter.



Hues & Views

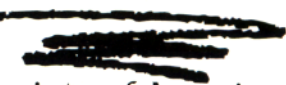
is a publication of the CPSA Denver District Chapter 220. We appreciate your contribution to further the CPSA purpose in Colorado. Submissions of articles, questions, news of members' accomplishments, and other items of potential interest to our members are always welcome. Please contact Diann Anderson at 720-333-2894 or email your ideas to: Just2create@aol.com.

Established in 1990, CPSA is a nonprofit volunteer organization devoted to promoting colored pencil art and to provide a forum for education, communication and recognition of colored pencil artists. CPSA information can be found on our website at www.cpsa.org.

When you join CPSA, you receive these benefits:

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- + The Annual International Membership Directory
- + Access to District Chapters for local & regional networking



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